

AS TIME GOES BY

Words and Music by HERMAN HUPFELD
Arranged by DAVE BARDUHN

FIRST BOB TEMPO (♩ = 240)

Musical score for 'As Time Goes By' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a big band and includes various musical notations such as notes, rests, and dynamics.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

303-01020 P.1
AS TIME GOES BY

1

2

3

4

5

6

7

8

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

Dm7 G7 Gm7 G7 Cm7 Dm7 Eb° Em7

PIANO

BASS

DRUMS

TIME

RIDE

H.H.

303-01020 P. 2
AS TIME GOES BY

(25)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

Gmi⁷ *G⁷* *Gmi⁷* *G⁷* *Gmi⁷* *Dmi⁷* *Eb^o* *Emi⁷*

PIANO

BASS

DRUMS

303-01020 P.4
AS TIME GOES ON

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

39 38

Dmi⁷ *G⁷* *Cam⁷* *Gm⁷* *C⁷(b9)* *Fm⁷*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

303-01020 P. 6
AS TIME GOES BY

41

42

43

44

45

46

47

48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4


AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

TO CODA 



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Dma⁷ SOLO

E^m⁷

f^o

f^o^m⁷

E⁷

Dma⁷

E^m⁷

f^o

f^o^m⁷

E⁷

SOLO ON OPT. REPEAT

Gm⁷

E⁷

Gm⁷

E⁷

Cm⁷

Dm⁷

E^b

E^m⁷

D⁷

903-01020 P. 10
AS TIME GOES BY

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. The guitar part is marked with slashes, indicating a specific rhythmic pattern. The piano part features a walking bass line. The bass part features a walking bass line. The drums part features a steady rhythm. The saxophone parts feature melodic lines and some improvisation. The trumpet and trombone parts feature harmonic support and some improvisation.

Chord progressions for the guitar part are: Dm7, G7, Cm7, A7, Dm7, G7, Dm7, G7.

Chord progressions for the piano part are: E7, A7, Dm7, G7, E7, A7, Dm7, G7.

Chord progressions for the bass part are: E7, A7, Dm7, G7, E7, A7, Dm7, G7.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Am⁷ A⁷ Dm⁷ Em⁷ F⁹ F#m⁷ E⁷

Am⁷ A⁷ Dm⁷ Em⁷ F⁹ F#m⁷ E⁷

Gm⁷ G⁷ Cm⁷ Dm⁷ Eb⁹ Em⁷ D⁷

103 SNOORN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Em7, A7, Dm7, Am7, D7(b9), Gm7, C7(b9), Fm7

903-01020 P. 13
AS TIME GOES BY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

B7(b9)

Em7

Abm7(b9)

Dm7

Bm7

B7(b9)

Em7

Abm7(b9)

Dm7

Bm7

A7(b9)

Dm7

F#m7(b9)

Cm7

Am7

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics and articulations. A rehearsal mark (119) is present at the top right.

Key annotations and dynamics include:

- Alto Sax 1:** *cresc.*
- Alto Sax 2:** *cresc.*, *87(#9) cresc.*, *Emi?*
- Tenor Sax 1:** *cresc.*
- Trumpet 1:** *cresc.*, *87(#9) cresc.*, *Emi?*
- Trumpet 2:** *cresc.*
- Trumpet 3:** *cresc.*
- Trumpet 4:** *cresc.*
- Trombone 1:** *cresc.*
- Trombone 2:** *cresc.*
- Trombone 3:** *cresc.*
- Trombone 4:** *cresc.*
- Guitar:** Chords: *D7*, *Dmi?*, *A7(#9)*, *Dmi?*, *G7*, *Dmi?*, *G7*
- Piano:** Chords: *F#m*, *F#m*, *F#m*, *F#m*, *F#m*, *F#m*, *F#m*, *F#m*

303-01020 P. 15
AS TIME GOES BY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (SOLO CONTINUES)

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The Tenor Sax 1 part features a solo starting at measure 121. The guitar part is marked with chords: Gmi7, G7, Cmi7, Dmi7, Eb9, Emi7, D7. The piano part shows chord voicings for each measure. The bass and drums parts provide the harmonic and rhythmic foundation.

203-01020 P. 16
AS TIME GOES BY

OPTIONAL REPEAT TO (71) FOR TR. SOLO

OPEN (P.S. AL. CODA)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A key signature of one sharp (F#) is indicated. The score includes a section for a trumpet solo, marked 'OPTIONAL REPEAT TO (71) FOR TR. SOLO', and a section for a drum solo, marked 'SOLO - REPEAT AS DESIRED'. The score is divided into measures, with some measures containing multiple staves for different instruments.

303-01020 P.17
AS TIME GOES BY

129

130

131

132

133

134

135

136

CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

Directed
LONG
Coda

303-01020 P. 1B
AS TIME GOES BY

137

138

139

140

141

142

143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

ALTO SAX 1

FAST BOB TEMPO (♩ = 240)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 56 measures across nine staves. The tempo is marked 'FAST BOB TEMPO' with a quarter note equal to 240 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 25, 39, 55) and the word 'LONG' above measure 32. The piece concludes with a double bar line at measure 56.

303-01020 P.1

ALTO SAX 1

57 58 59 60 61 62

63 64 65 66 67 68

TO CODA

69 70 71 72 73

74 75 76-86 87-102

103 SMOOTH

mp

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

CRESO.

f

121 122 123 124 125 126

mf

3

127-129 130 131 132

f

1. 153 134 2. 135 OPEN P.S. AL CODA

CODA

DIRECTED LONG

137 138 139 140 141 142 143

ff

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

ALTO SAX 2

FAST BOB TEMPO (♩ = 240)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of 10 staves of music, numbered 1 through 56. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 25, 39, and 55, and the word 'LONG' above measure 32. The piece begins with a forte (f) dynamic and ends with a forte (f) dynamic. The tempo is marked as 'FAST BOB TEMPO' with a quarter note equal to 240 beats per minute.

303-01020 P.1

ALTO SAX 2

57 58 59 60 61 62

TO CODA

63 64 65 66 67 68 69

69 70 71 72 73

74 75 76-86 87 88 89 90 91 92 93 94

103 104 105 106 107 108

SMOOTH
mp

109 110 111 112 113 114 115

116 117 118 119 120 121

CRES.
f

122 123 124 125 126

mf

127-129 130 131 132

3

133 134 135 136

(1. ^) (2. ^) OPEN

D.S. AL CODA

137 138 139 140 141 142 143

CODA

DIRECTED

LONG

ff mp

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TENOR SAX 1

FAST BOB TEMPO (♩ = 240)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of 44 measures across eight staves. The tempo is marked 'FAST BOB TEMPO' with a quarter note equal to 240 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '9' is written above the first measure, and a circled '25' is written above the 25th measure. A circled '39' and '40' are written above the 39th and 40th measures. A circled '41' is written above the 41st measure. The word 'LONG' is written above the 32nd measure. The dynamic marking 'mf' is written below the 40th measure. The score ends with a double bar line at the 44th measure.

303-01020 P.1

TENOR SAX 1

Musical staff 1: Measures 45-48. Notes: G4 (45), A4 (46), B4 (47), C5 (48).

Musical staff 2: Measures 49-52. Notes: G4 (49), A4 (50), B4 (51), C5 (52).

Musical staff 3: Measures 53-56. Notes: G4 (53), A4 (54), B4 (55), C5 (56). Includes dynamic marking *f* and a circled 'S'.

Musical staff 4: Measures 57-60. Notes: G4 (57), A4 (58), B4 (59), C5 (60). Includes accents (^) and slurs.

Musical staff 5: Measures 61-64. Notes: G4 (61), A4 (62), B4 (63), C5 (64). Includes accents (^) and slurs.

Musical staff 6: Measures 65-68. Notes: G4 (65), A4 (66), B4 (67), C5 (68). Includes accents (^) and slurs.

TO CODA

Musical staff 7: Measures 69-70. Notes: G4 (69), A4 (70). Includes accents (^) and a double bar line.

Musical staff 8: Measures 71-74. Notes: G4 (71), A4 (72), B4 (73), C5 (74). Includes circled 'Solo' and dynamic marking *ff*. Chords: Dma7, Emi7, F#mi7.

Musical staff 9: Measures 75-78. Notes: G4 (75), A4 (76), B4 (77), C5 (78). Includes dynamic marking *f*. Chords: E7, Emi7, A7.

Musical staff 10: Measures 79-82. Notes: G4 (79), A4 (80), B4 (81), C5 (82). Includes dynamic marking *f*. Chords: Dma7, B7, Emi7, A7.

Musical staff 11: Measures 83-86. Notes: G4 (83), A4 (84), B4 (85), C5 (86). Includes circled 'B7'. Chords: Emi7, A7, Ami7, A7.

Musical staff 12: Measures 87-90. Notes: G4 (87), A4 (88), B4 (89), C5 (90). Includes dynamic marking *f*. Chords: Dma7, Emi7, F0, F#mi7.

Musical staff 13: Measures 91-94. Notes: G4 (91), A4 (92), B4 (93), C5 (94). Includes dynamic marking *f*. Chords: Dma7, Emi7, F0, F#mi7.

TENOR SAX 1

Musical staff 1: Measure 95 (E7), 96 ((E7)), 97 (Emi7), 98 (A7)

Musical staff 2: Measure 99 (DMA7), 100, 101, 102 (Ami7), 102 (D7(b9))

Musical staff 3: Measure 103 (GMA7), 104, 105 (B7(b9)), 106

Musical staff 4: Measure 107 (Emi7), 108, 109 (Abmi7(b5)), 110

Musical staff 5: Measure 111 (DMA7), 112 (Bmi7), 113 (E7), 114

Musical staff 6: Measure 115 (Emi7), 116 (B7(#9)), 117 (Emi7), 118 (A7)

Musical staff 7: Measure 119 (Emi7), 3-measure rest

Musical staff 8: SOLO CONTINUES, Measure 120-122 (DMA7), 124 (Emi7), 125 (F0), 126 (F#mi7)

Musical staff 9: Measure 127 (E7), 128, 129 (F#mi7), 130 (B7(#11))

Musical staff 10: Measure 131 (Emi7), 132 (A7), 133 (1. END SOLO), 134

Musical staff 11: Measure 135 (2. OPEN), 136 (D.S. AL CODA)

Musical staff 12: CODA, Measure 137, 138, 139, 140, 141 (DIRECTED), 142 (LONG), 143 (mp)

Musical staff 13: Measure 143 (mp)

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TENOR SAX 2

FAST GOP TEMPO (♩ = 240)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'FAST GOP TEMPO (♩ = 240)'. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf). Measure numbers 1 through 56 are indicated below the notes. There are several circled measure numbers: 9, 25, 39, and 55. A circled 'X' is next to measure 39. A circled 'SS' is above measure 55. A 'LONG' marking is present above measure 32. A double bar line is drawn below measure 36. The score ends with a fermata over measure 56.

303-01020 P.1

TENOR SAX 2

Musical staff 1: Measures 57-62. Includes a "TO CODA" instruction with a double bar line and a diamond symbol.

Musical staff 2: Measures 63-68.

Musical staff 3: Measures 69-73. Includes a circled measure number 71.

Musical staff 4: Measures 74-86. Includes a circled measure number 87 and a double bar line.

Musical staff 5: Measures 87-102. Includes a circled measure number 103 and the instruction "SMOOTH".

Musical staff 6: Measures 103-108. Includes the dynamic marking "mp".

Musical staff 7: Measures 109-114.

Musical staff 8: Measures 115-120. Includes a circled measure number 119 and the instruction "CRESC.".

Musical staff 9: Measures 121-126. Includes the dynamic marking "mf".

Musical staff 10: Measures 127-132. Includes a circled measure number 129.

Musical staff 11: Measures 133-136. Includes first and second endings, the instruction "OPEN", and a circled measure number 135.

Musical staff 12: Measures 137-142. Includes the instruction "CODA" and a diamond symbol.

Musical staff 13: Measures 143-146. Includes the instruction "DIRECTED" and the dynamic marking "ff".

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

BARITONE SAX

FAST BOP TEMPO (♩ = 240)

Musical score for Baritone Saxophone, arranged by Dave Barduhn. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 1 through 56. The tempo is marked "FAST BOP TEMPO (♩ = 240)". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *f*. There are also circled numbers 9, 25, 31, and 55. A "LONG" marking is present above measure 32. The score ends with a double bar line and a fermata over the final note in measure 56.

303-01020 P.1

BARITONE SAX

57 58 59 60 61 62 TO CODA

63 64 65 66 67 68

69 70 71 72 73

74 75 76-86 87-97 103

98 99 100 101 102

104 105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127-130

131 132 133 134

135 CODA

137 138 139 140 141 142 143

303-01020 P.2

DIRECTED LONG

ff mp

OPEN

D.S. AL CODA

mf

f

4

1.

2.

10

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 1

FAST BOB TEMPO (♩ = 240)

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOB TEMPO (♩ = 240)'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff contains a circled rehearsal mark '9' and a measure rest for 12 measures. The third staff includes a circled rehearsal mark '25', a 'LONG' marking, and dynamics of *f*, *mp*, and *CRESC.*. The fourth staff has a circled rehearsal mark '39', a circled '3/8' time signature, and a measure rest for 9 measures. The fifth staff includes a circled rehearsal mark '55' and a circled '3' marking. The sixth staff ends with the instruction 'TO CODA'. The score is numbered with measure numbers from 1 to 68.

303-01020 P.1

TRUMPET 1

71

72

73

74

75

76-86

87

87-93

94

95

96

97

98-102

103

103-104

105

106

107-108

109

110

111-114

115

116

117

118

119

120

121

122

123

124-129

130

131

132

133

134

135

136

OPEN

D.S. AL CODA

mf

f

CRES.

2

2

4

5

6

11

7

CODA

137

138

139

140

141

142

143

DIRECTED

LONG

ff

AS TIME GOES BY

TRUMPET 2

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

FAST 6/8 TEMPO (♩ = 240)

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The tempo is marked 'FAST 6/8 TEMPO (♩ = 240)'. The first staff starts with a dynamic marking of *f*. The notation includes accents (^) and slurs over the notes.

Musical notation for measures 9-20. Measure 9 is circled. A thick black bar covers measures 10-19. Measure 20 is marked with a circled '9'. The key signature remains two sharps.

Musical notation for measures 21-24. Measure 21 is circled. Dynamics include *mp* and *f*. The word 'CRES.' is written above the staff. A 'LONG' note is present in measure 24.

Musical notation for measures 25-38. Measure 25 is circled. Dynamics include *mf*. A thick black bar covers measures 30-37. Measure 38 is marked with a circled '9'. The key signature remains two sharps.

Musical notation for measures 39-42. Measures 39 and 40 are circled. Dynamics include *mf*. The key signature remains two sharps.

Musical notation for measures 43-46. The key signature remains two sharps.

Musical notation for measures 47-50. The key signature remains two sharps.

Musical notation for measures 51-54. Dynamics include *f*. The key signature remains two sharps.

303-01020 P. 1

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 56-106. The score includes melodic lines, rests, and chord charts.

Measures 56-62: Melodic line with accents and slurs. Measure numbers 56, 57, 58, 59, 60, 61, 62.

Measures 63-68: Measure 63 has a sharp sign. Measures 64-66 are a triplet rest. Measure 67 has a circled '71'. Measure 68 has a circled '72'. *TO CODA* with a double bar line.

Measures 69-74: Melodic line with accents. Measure numbers 69, 70, 71, 72, 73, 74.

Measures 75-80: Rests with handwritten notes: *SOLO DMA?* and *EMI?*. A bracket under measures 75-79 is labeled *2ND TIME ONLY*. Measure numbers 75, 76, 77, 78, 79, 80.

Measures 81-84: Rests with handwritten notes: *F^o*, *F#mi?*, *E7*. Measure numbers 81, 82, 83, 84.

Measures 85-88: Rests with handwritten notes: *EMI?*, *A?*, *DMA?*, *B?*. Measure numbers 85, 86, 87, 88.

Measures 89-92: Rests with handwritten notes: *EMI?*, *A?*, *DMA?*, *EMI?*. Measure numbers 89, 90, 91, 92.

Measures 93-96: Melodic line with accents and slurs. Measure numbers 93, 94, 95, 96.

Measures 97-102: Rests with handwritten notes: *EMI?*, *A?*, *DMA?*, *AMI?*, *D7(b9)*. Measure numbers 97, 98, 99, 100, 101, 102.

Measures 103-106: Rests with handwritten notes: *GMA?*, *B7(b9)*. Measure numbers 103, 104, 105, 106.

Handwritten musical score for a guitar part, consisting of six staves. The notation includes various chords and melodic lines.

- Staff 1: Chords E_{mi}^7 and $A\flat_{mi}^7(\flat 5)$. Melody starts with a series of slanted lines.
- Staff 2: Chords D_{mi}^7 , B_{mi}^7 , E^7 , and E_{mi}^7 . Melody continues with slanted lines.
- Staff 3: Chords $B^7(\sharp 9)$, E_{mi}^7 , A^7 , and E_{mi}^7 (marked **MP**). Melody features eighth notes and slurs.
- Staff 4: Chords D_{mi}^7 , E_{mi}^7 (marked **f**), F^o , and $F\sharp_{mi}^7$. Melody includes slanted lines and notes.
- Staff 5: Chords E^7 , $F\sharp_{mi}^7$, $B^7(\sharp 11)$, and E_{mi}^7 . Melody features slanted lines and notes.
- Staff 6: Chords A^7 and E^7 . Includes the instruction "(OPTIONAL REPEAT TO F# FOR TR. SOLO)" and "OPEN." at the end.

D.S. AL CODA

CODA section of the handwritten musical score, consisting of two staves.

- Staff 1: Labeled "CODA" with a circled cross symbol. Melody consists of quarter notes and eighth notes.
- Staff 2: Labeled "LONG" with a wavy line indicating a long note. Ends with a double bar line.

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 3

FAST BOB TEMPO (♩ = 240)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOB TEMPO (♩ = 240)'. The score consists of ten staves of music, with various dynamics and performance instructions. Handwritten annotations include circled numbers (9, 12, 25, 31, 35, 55) and a circled '5'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'LONG', 'CRES.' (crescendo), and 'TO CODA'. The score includes several rests and a triplet of eighth notes at the end. The piece concludes with a double bar line and a 'CODA' symbol.

303-D1020 P.1

TRUMPET 3

71

69 70 71 72 73

74 75 76-86 87 89

94 95 96 97 98-102

103 2 105 106 107-108

109 110 111-114 115 116

117 118 119 120

121 122 123 124-129

130 131 132 133 134

135 136

OPEN

D.S. AL CODA

CRES.

f

11

7

5

2

4

6

1.

2. ^

CODA

137 138 139 140

DIRECTED

LONG

141 ff 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TRUMPET 4

FAST BOP TEMPO ($\text{♩} = 240$)

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'FAST BOP TEMPO' with a quarter note equal to 240 beats per minute. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 12, 25, 39, 45, 55, and 64-66. A section from measure 30 to 38 is marked with a thick black bar. A 'LONG' note is present in measure 24. Dynamics include *f*, *mf*, and *mp*, with a 'CRESL.' (crescendo) marking. The score concludes with a 'TO CODA' instruction and a coda symbol.

303-01020 P. 1

TRUMPET 4

71

74 75 76-86 87-93

94 95 96 97 98-102

103 *mf* 2 105 106 107-108 2

109 110 111-114 4 115 116 *CRES.*

117 118 119 *f* 119 120

121 122 123 124-129 6

130 131 132 133 134

135 136 *OPEN* **D.S. AL CODA**

CODA

137 138 139 140

DIRECTED *LONG*

141 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 1

FAST BOP TEMPO ($\text{♩} = 240$)

9-20

12

21 *mp* *CRESC.*

22

23 *f*

24

25

26

27

28

29

30-38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64-66

67

68

TO CODA

303-01020 P.1

TROMBONE 1

Handwritten musical score for Trombone 1, measures 69-143. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like "OPEN", "LONG", and "P.S. AL CODA". Measure numbers are written below the staves.

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 2

FAST BOB TEMPO ($\text{♩} = 240$)

9 12 21 *mp* *CRESC.* 22 23 *f* 24 *LONG* 25 26 27 28 29 30-38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 *f* 54 55 56 57 58 59 60 TO CODA 61 62 63 64-66 67 68

303-01020 P.1

TROMBONE 2

69 70 72 73

74 75 76-78

81 82 83 84 85 86 87 88 89 90 91

92 93 94-97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 *Cresc.*

117 118 119 120 121

122 123 124-126 127 *mf* 128

129 130 131 132

1. 133 134 135 136 *OPEN* **P.S. AL CODA**

CODA 137 138 139 140 141 *LONG* 142 143

ff - DIRECTED

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 3

FAST BOB TEMPO (♩ = 240)

Musical staff 1, measures 1-4. Includes dynamic marking *f*.

Musical staff 2, measures 5-9.

Musical staff 3, measures 10-22. Includes circled measure numbers 9 and 12, and dynamic marking *mf* CRESC.

Musical staff 4, measures 23-27. Includes circled measure number 25, dynamic marking *f*, and *mf*.

Musical staff 5, measures 28-38. Includes circled measure number 29, dynamic marking *f*, and *mf*.

Musical staff 6, measures 39-43. Includes circled measure numbers 39 and 40, and dynamic marking *mf*.

Musical staff 7, measures 44-48.

Musical staff 8, measures 49-54. Includes dynamic marking *f*.

Musical staff 9, measures 55-60. Includes circled measure number 55.

Musical staff 10, measures 61-69. Includes circled measure number 65, dynamic marking *f*, and *TO CODA*.

303-D1020 P. 1

TROMBONE 3

Musical staff 1: Measures 69-73. Includes a circled rehearsal mark (71) and dynamic markings.

Musical staff 2: Measures 74-76-78. Includes a double bar line and a fermata.

Musical staff 3: Measures 79-81. Includes a circled rehearsal mark (87) and dynamic marking *mf*.

Musical staff 4: Measures 82-85. Includes a circled rehearsal mark (89), a 4-measure rest, and dynamic markings.

Musical staff 5: Measures 86-88. Includes a circled rehearsal mark (103) and dynamic markings.

Musical staff 6: Measures 89-91. Includes dynamic markings and slurs.

Musical staff 7: Measures 92-94. Includes dynamic markings and slurs.

Musical staff 8: Measures 95-97. Includes a circled rehearsal mark (109), dynamic marking *f*, and a 3-measure rest.

Musical staff 9: Measures 98-100. Includes dynamic marking *mf* and a 3-measure rest.

Musical staff 10: Measures 101-103. Includes dynamic marking *f* and slurs.

Musical staff 11: Measures 104-106. Includes first and second endings, dynamic marking *OPEN*, and a circled rehearsal mark (119).

Musical staff 12: Measures 107-109. Includes dynamic marking *ff*, a circled rehearsal mark (119), and a circled rehearsal mark (143).

Musical staff 13: Measures 110-112. Includes dynamic marking *ff* and the instruction "DIRECTED".

CODA

D.S. AL CODA

LONG

ff - DIRECTED

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

TROMBONE 4

FAST BUT TEMPO (♩ = 240)

Musical notation for measures 1-8. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f*. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Accents (^) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are written below the staves.

Musical notation for measures 9-22. Measure 9 is circled in a box. A thick black bar covers measures 10-20. Measure 21 has a dynamic marking of *mp* and the word *cresc.* written below it. Measure 22 is the end of the section. Measure numbers 9, 21, and 22 are written below the staves.

Musical notation for measures 23-38. Measure 23 has a dynamic marking of *f*. Measure 24 has the word *LONG* written above it. Measure 25 is circled in a box. Measure 26 has a dynamic marking of *mf*. Measure 27 is the end of the section. Measure numbers 23, 24, 25, 26, 27, and 30-38 are written below the staves.

Musical notation for measures 39-48. Measures 39 and 40 are circled in boxes. Measure 40 has a dynamic marking of *mf*. Measure 41 has a flat (B-flat) and an accent (^) above the note. Measure 42 has a sharp (F-sharp) and an accent (^) above the note. Measure 43 is the end of the section. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are written below the staves.

Musical notation for measures 49-54. Measure 49 is the start of the section. Measure 52 has a dynamic marking of *f*. Measure 54 is the end of the section. Measure numbers 49, 50, 51, 52, and 54 are written below the staves.

Musical notation for measures 55-60. Measure 55 is circled in a box. Measure 56 is the start of the section. Measure 60 is the end of the section. Measure numbers 56, 57, 58, 59, and 60 are written below the staves.

Musical notation for measures 61-68. Measure 61 is the start of the section. Measure 62 has a dynamic marking of *f*. Measure 63 is the end of the section. Measure 64-66 is a thick black bar. Measure 67 is the start of the section. Measure 68 is the end of the section. Measure numbers 61, 62, 63, 64-66, 67, and 68 are written below the staves.

TO CODA

303-01020 P.1

TROMBONE 4

71

69 70 72 73

74 75 76-86

87

87 88 89 90 91

92 93 94-97 98 99

103

100 101 102 104

105 106 107 108 109 110

111 112 113 114 115 116 cresc.

117 118 119 f 120 121

3

122 123 124-126 127 mf 128 129

130 131 132

1. 2.

133 134 135 136 OPEN

CODA

137 CODA 138 139 140 141 ff - DIRECTED 142 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

GUITAR

FAST BOB TEMPO (♩ = 240)

Musical notation for guitar, starting with a treble clef and a key signature of one flat (Bb). The first measure is marked with a dynamic of *f* and a chord of *Dmi7/G*. The melody consists of eighth notes. The piece ends with a double bar line and a *tr* (trill) over the final note.

Chord progression for measures 9-16:

- 9: *Dmi7*
- 10: *G7*
- 11: *Gmi7*
- 12: *G7*
- 13: *CMA7*
- 14: *Dmi7*
- 15: *Eb°*
- 16: *Emi7*

Chord progression for measures 17-24:

- 17: *D7*
- 18: *Dmi7*
- 19: *G7*
- 20: *CMA7*
- 21: *Ami7*
- 22: *Dmi7*
- 23: *G7*
- 24: *G7*

Chord progression for measures 25-32:

- 25: *Dmi7*
- 26: *G7*
- 27: *Gmi7*
- 28: *G7*
- 29: *CMA7*
- 30: *Dmi7*
- 31: *Eb°*
- 32: *Emi7*

Chord progression for measures 33-38:

- 33: *D7*
- 34: *Dmi7*
- 35: *G7*
- 36: *CMA7*
- 37: *Gmi7*
- 38: *C7(b9)*

Chord progression for measures 39-46:

- 39: *FMA7*
- 40: *A7*
- 41: *Dmi7*
- 42: *F#mi7(b5)*
- 43: *Dmi7*
- 44: *F#mi7(b5)*
- 45: *F#mi7(b5)*
- 46: *F#mi7(b5)*

Chord progression for measures 47-54:

- 47: *CMA7*
- 48: *Ami7*
- 49: *D7*
- 50: *Dmi7*
- 51: *Dmi7*
- 52: *Dmi7*
- 53: *Dmi7*
- 54: *G7*

Chord progression for measures 55-62:

- 55: *Dmi7*
- 56: *G7*
- 57: *Gmi7*
- 58: *G7*
- 59: *CMA7*
- 60: *Dmi7*
- 61: *Eb°*
- 62: *Emi7*

Chord progression for measures 63-70:

- 63: *D7*
- 64: *Emi7*
- 65: *A7(b5)*
- 66: *Dmi7*
- 67: *Dmi7*
- 68: *Dmi7*
- 69: *G7(b9)*
- 70: *G7*

303-01020 P.1

GUITAR

(71) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Dmi7 G7 CMA7 A7 Dmi7 G7

(87) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Dmi7 G7 CMA7 Gmi7 C7 (b9/b5)

(103) FMA7 A7(b9) Dmi7 F#mi7(b5)

CMA7 Ami7 D7 Dmi7 A7(#9) Dmi7 G7

(119) Dmi7 G7 Gmi7 G7 CMA7 Dmi7 Eb° Emi7

D7 Emi7 A7(#11) Dmi7 G7

(1.) CMA7 G7 (2.) CMA7 OPEN (P.S. AL CODA)

CODA

DIRECTED LONG CMA13

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

PIANO

FAST BOP TEMPO (♩ = 240)

Handwritten musical notation for the piano introduction. It consists of two staves in 4/4 time. The right staff has a whole rest. The left staff starts with a dynamic marking 'f' and a chord 'Dmi7/G'. The first four measures are grouped by a slur, with measure numbers 1, 2, 3, and 4 written above. The next four measures are also grouped by a slur, with measure numbers 5, 6, 7, and 8 written above. The chords in the left staff are: Dmi7/G (measures 1-4), Dmi7 (measures 5-6), Eb° (measures 7-8).

Handwritten musical notation for piano accompaniment measures 9 through 16. Each measure contains a chord in the right hand and a bass line in the left hand. Measure numbers 9 through 16 are written below the staves. The chords are: 9 Dmi7, 10 G7, 11 Gmi7, 12 G7, 13 CMA7, 14 Dmi7, 15 Eb°, 16 Emi7.

Handwritten musical notation for piano accompaniment measures 17 through 24. Each measure contains a chord in the right hand and a bass line in the left hand. Measure numbers 17 through 24 are written below the staves. The chords are: 17 D7, 18 Dmi7, 19 G7, 20 CMA7, 21 Ami7, 22 Dmi7, 23 G7, 24 G7.

Handwritten musical notation for piano accompaniment measures 25 through 32. Each measure contains a chord in the right hand and a bass line in the left hand. Measure numbers 25 through 32 are written below the staves. The chords are: 25 Dmi7, 26 G7, 27 Gmi7, 28 G7, 29 CMA7, 30 Dmi7, 31 Eb°, 32 Emi7.

303-01020 P. 1

PIANO

33 *D7* 34 *Dmi7* 35 *G7* 36 *CMA7* 37 *Gmi7* 38 *C7(b9)*

39 *FMA7* 40 *A7* 41 *Dmi7* 42 *F#mi7(b5)*

47 *CMA7* 48 *Ami7* 49 *D7* 50 *Dmi7* 51 *Dmi7* 52 *G7*

55 *Dmi7* 56 *G7* 57 *Gmi7* 58 *G7* 59 *CMA7* 60 *Dmi7* 61 *Eb°* 62 *Emi7*

63 *D7* 64 *Emi7* 65 *A7(b5)* 66 *GMA7* 67 *CMA7* 68 *G7*

TO CODA

PIANO

71

Dmi⁷ G⁷ Gmi⁷ G⁷ CMA⁷ Dmi⁷ Eb^o Emi⁷

71 72 73 74 75 76 77 78

D⁷ Dmi⁷ G⁷ CMA⁷ A⁷ Dmi⁷ G⁷

79 80 81 82 83 84 85 86

87

Dmi⁷ G⁷ Gmi⁷ G⁷ CMA⁷ Dmi⁷ Eb^o Emi⁷

87 88 89 90 91 92 93 94

D⁷ Dmi⁷ G⁷ CMA⁷ Gmi⁷ C⁷ (#5)

95 96 97 98 99 100 101 102

103

FMA⁷ A⁷ (b9) Dmi⁷ F#mi⁷ (b5)

103 104 105 106 107 108 109 110

PIANO

Handwritten musical notation for measures 111-118. Chords: CMA7, Ami7, D7, Dmi7, A7(#9), Dmi7, G7.

Handwritten musical notation for measures 119-126. Chords: Dmi7, G7, Gmi7, G7, CMA7, Dmi7, Eb0, Emi7.

Handwritten musical notation for measures 127-132. Chords: D7, Emi7, A7(#11), Dmi7, G7.

Handwritten musical notation for measures 133-136. Chords: (1.) CMA7, G7, (2.) CMA7, OPEN. Includes a boxed instruction: **D.S. AL CODA**.

Handwritten musical notation for measures 137-143. Chords: CODA, Dmi7/G, CMA13. Includes a boxed instruction: **D.S. AL CODA**. Includes a guitar chord diagram: $303-01020$ over 011 .

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

BASS

FAST BOP TEMPO (♩ = 240)

The bass line is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each containing a series of eighth notes. Chord symbols are written above the notes, and measure numbers are indicated below the staff lines. The piece begins with a circled '9' and ends with a circled '62'. There are several circled numbers (9, 25, 31, 35, 55) and circled 'X' marks (31, 35) throughout the score. The tempo is marked 'FAST BOP TEMPO (♩ = 240)'. The arrangement is by Dave Barduhn.

Chord symbols: $Dm7/b$, $Dm7$, $G7$, $Gm7$, $G7$, $CMA7$, $Dm7$, Eb° , $Em7$, $D7$, $Dm7$, $G7$, $CMA7$, $A7$, $Dm7$, $G7$, $Dm7$, $G7$, $CMA7$, $Dm7$, Eb° , $Em7$, $D7$, $Dm7$, $G7$, $CMA7$, $Gm7$, $C7(b9 \#5)$, $FMA7$, $A7$, $Dm7$, $F\#m7(b5)$, $CMA7$, $A7$, $D7$, $Dm7$, $G7$, $Dm7$, $G7$, $Dm7$, $G7$, $CMA7$, $Dm7$, Eb° , $Em7$.

303-01020 P.1

BASS TO CODA

63 D^7 $E m^7$ $A^7(b5)$ $D m^7$ $G^7(b9)$ $C m^7$ G^7
 64
 65
 66
 67
 68
 69
 70
 71 $D m^7$ G^7 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^0$ $E m^7$
 72
 73
 74
 75
 76
 77
 78
 79 D^7 $D m^7$ G^7 $C m^7$ A^7 $D m^7$ G^7
 80
 81
 82
 83
 84
 85
 86
 87 $D m^7$ G^7 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^0$ $E m^7$
 88
 89
 90
 91
 92
 93
 94
 95 D^7 $D m^7$ G^7 $C m^7$ $G m^7$ $C^7(b9 \#5)$
 96
 97
 98
 99
 100
 101
 102
 103 $F m^7$ $A^7(b9)$ $D m^7$
 104
 105
 106
 107
 108
 109 $F \# m^7(b5)$ $C m^7$ $A m^7$ D^7
 110
 111
 112
 113
 114
 115 $D m^7$ $A^7(\#9)$ $D m^7$ G^7 (119) $D m^7$ G^7
 116
 117
 118
 119
 120
 121 $G m^7$ G^7 $C m^7$ $D m^7$ $E b^0$ $E m^7$
 122
 123
 124
 125
 126
 127 D^7 $E m^7$ $A^7(\#11)$ $D m^7$ G^7
 128
 129
 130
 131
 132
 133 (1. $C m^7$) G^7 (2. $C m^7$) OPEN (D.S. AL CODA)
 134
 135
 136
 CODA $D m^7/G$ DIRECTED $C m^7$
 137
 138
 139
 140
 141
 142
 143

AS TIME GOES BY

Words and Music by HERMAN HUPFELD

Arranged by DAVE BARDUHN

DRUMS

FAST BOB TEMPO (♩ = 240)

The drum score is written on a grand staff with two staves. The top staff contains the melodic line, and the bottom staff contains the drum notation. The score is divided into measures, with measure numbers 1 through 70 indicated. The drum notation includes various patterns such as eighth notes, quarter notes, and rests, with some measures marked with 'x' for cymbal hits. The score is marked with 'f' for fortissimo and 'TIME' for a section starting at measure 5. There are several circled measure numbers: 9, 25, 39, and 55. A 'CODA FILL' section is indicated starting at measure 59. The score ends at measure 70.

303-01020 P.1

DRUMS

71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103

104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119

120 121 122 123 124 125 126

127 128 129 130 131 132

(1. FILL

133 134 135 136

(2. SOLO

SOLO - REPEAT AS DESIRED

D.S. AL CODA

CODA

137 138 139 140 141 142 143

DIRECTED